

# QUINCY

ILLINOIS

ARCHITECTURAL  
HOTSPOT



## EAST END WALKING TOUR

THE FAMOUS FOUR + EIGHT MORE  
SELF-GUIDED TOUR FEATURING 12 SHOWSTOPPERS

The city of Quincy has some of the most impressive architecture in Illinois, presenting a coveted portfolio of well preserved structures and four National Register Historic Districts.

The East End Historic District encompasses the area between 12th-24th Streets, from Maine to State. Every architectural style popular in the U.S. during the Civil War through the turn of the 21st century awaits.

The tour spotlights 12 properties and begins at 16th & Maine. Once deemed “one of the ten most architecturally-significant corners in the U.S.” by National Geographic Magazine, the intersection displays four prime examples of world class architecture, depicting designs prevalent of the era, beginning in 1852.

The remaining eight properties are some of the most memorable structures in Quincy; however, you’ll spot dozens more to adore and inspire.

Two museums are open for tours in the East End-- The Quincy Museum (1601 Maine) and the Quincy Art Center (1515 Jersey). You’re welcome to picnic on the lawn of The Women’s City Club (1550 Maine).

Street parking is easy and free, as well as The Quincy Museum parking lot. **We ask you respect the residents, as all of the homes on the tour are privately owned.**

**Want to get beyond the curb? Private Home Tours** is a SeeQuincy custom program for groups of six or more. The selection includes 16 East End homes. Guided tours are given by the homeowners; SeeQuincy arranges the details. 1-2 week advance reservations / \$5 per person per home  
**MORE INFO > [SeeQuincy.com](http://SeeQuincy.com) or 800.978.4748**



**1601 MAINE** / NEWCOMB-STILLWELL MANSION / RICHARDSONIAN ROMANESQUE / 1890  
> 20,000 sq-ft home built for Richard Newcomb, Quincy Paper Co. president  
> Originally housed a wine cellar and bowling alley in the basement  
> Newcomb was one of four millionaires in Quincy at the time of his 1904 death  
> Now home of The Quincy Museum  
217.224.7669 / [thequincymuseum.org](http://thequincymuseum.org)



**1477 MAINE** / FRENCH SECOND EMPIRE MANSARD ITALIANATE / 1866  
> Built for owner of The Quincy House Hotel  
> Once owned by 1996 presidential hopeful, Morry Taylor  
> Today home to The Gas Lamp Inn  
[thegaslampquincy.com](http://thegaslampquincy.com)



**1550 MAINE** / LORENZO & MARGARET BULL HOUSE / ITALIANATE / 1852  
> Built for a prominent financier in the Italian Villa style with design roots originating in 13-14th century Italian farm houses  
> Now home to the Women's City Club; original carriage house part of the Quincy Art Center at 1515 Jersey  
217.223.5900 / [quincyartcenter.org](http://quincyartcenter.org)



**1626 MAINE** / WILLIAM WARFIELD HOUSE / RICHARDSONIAN ROMANESQUE & QUEEN ANNE / 1886  
> Designed by J. Lyman Sylsbee for wholesale grocer, William Warfield  
> Stone imported from Minnesota; terra cotta ornament from Chicago  
> Inspiration for the Newcomb Mansion four years later



**2084 MAINE** / NEOCLASSICAL REVIVAL / FREDERICK & ANNA WILMS HOUSE / 1910  
> 7,500-sq-ft mansion built for the president of Wilms, Wabash Coal Company  
> Opulent interior with freestanding staircase, Italian marble fireplaces & wine cellar  
> Now a vacation rental property:  
[airbnb.com/rooms/46677203](http://airbnb.com/rooms/46677203)



**2301 YORK**  
MONTEREY COLONIAL / 1933  
> Built for C.A. and Fabiola Moorman  
> Only home of this style in Quincy  
> The Monterey style is native to the post-colonial Mexican era of Alta California, and the first known example is the Larkin House in Monterey, CA, circa 1835



### **2210 ALDO BLVD**

ART MODERNE / 1939

> Designed by local architect, Charles Behrensmeyer for his cousin, Clarence Gerdes

> Unique blend of the architect's interest in International style and Gerdes' perspective as an employee of Michelmann Steel



### **300 EAST AVE / MARTIN & FRANCES GEISE HOUSE / PRAIRIE-CRAFTSMEN 1917**

> Designed by notable architect Martin Geise for his family residence  
> Prairie School influences are evident in the low-pitched roof and limestone belt courses



### **2016 JERSEY / THEODORE POLING HOUSE / RICHARDSONIAN ROMANESQUE / 1890**

> In 1889, Poling joined with several other prominent Quincyans to create the city's first "garden" addition, where the streets followed the terrain in a winding fashion  
> Poling's imposing stone home with its red-tiled roof was the centerpiece, designed by local architect, Harvey Chatten  
> Lawndale Subdivision continues today as an anchor for the East End Historic District



### **2000 JERSEY**

GEORGIAN REVIVAL / 1907

> Designed by Quincy architect, Ernest Wood for retired steamboat captain, Charles Appleton  
> Built of rough-coursed native limestone, formalized by a central porch & Doric columns



### **1840 JERSEY / MEDITERRANEAN ECLECTIC / 1928-29**

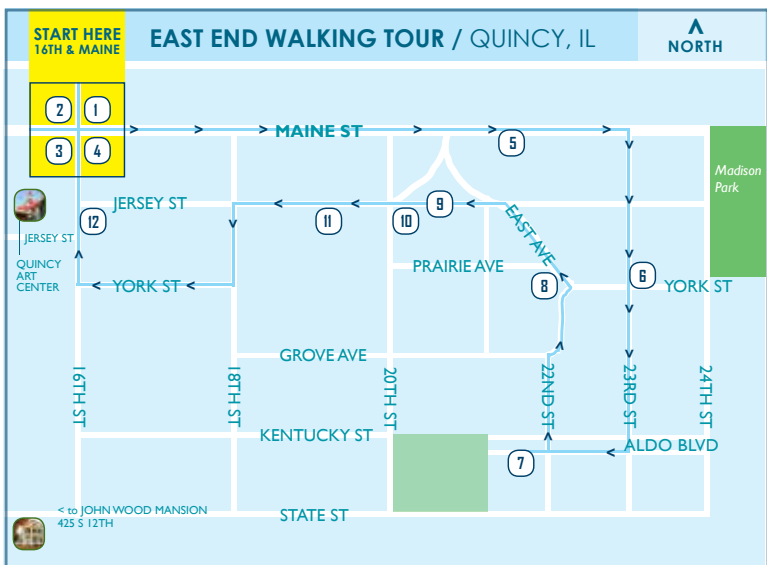
> A unique aesthetic in Quincy, built for the Newcomb-Stillwell family  
> This style became popular in the U.S. during the 1920s & '30s when the Roaring Twenties lead to a boom in seaside resorts capturing the feeling of a Mediterranean villa



### **205 S 16TH ST / EDWARD AND CATHERINE PFANSCHMIDT HOUSE ITALIANATE; QUEEN ANNE & EASTLAKE DETAIL / 1878**

> A two-and-one-half-story grand Italianate with five brick chimneys and extraordinary gardens  
> Queen Anne-inspired wraparound front porch and porte-cochere  
> Incised Eastlake carvings and details add to the magnificence





- 1 1601 MAINE
- 2 1477 MAINE
- 3 1550 MAINE
- 4 1626 MAINE
- 5 2084 MAINE
- 6 2301 YORK
- 7 2210 ALDO
- 8 300 EAST AVE
- 9 2016 JERSEY
- 10 2000 JERSEY
- 11 1840 JERSEY
- 12 205 S 16TH



## BIKE THE TOUR, ON US

**FREE 2-HR BIKE RENTALS** One tandem + two Treks available  
 Pick up at the Villa Kathrine, Quincy's Tourist Info Center  
 532 Gardner Expy / Reservations recommended  
**CALL 800.978.4748 / TEXT 217.242.3728**

## WHILE YOU'RE NEAR THREE MORE EAST END MUSTS

### JOHN WOOD MANSION

425 S 12TH / 217.222.1835 / hsqac.org  
 > 14-room home of Quincy's founder, circa 1835  
 > Prime example of Greek Revival architecture, moved from its original site a block away in 1864

### QUINCY ART CENTER

1515 Jersey / 217.223.5900 / quincyartcenter.org  
 > Center of visual arts, est. 1923, housed in the former Lorenzo Bull carriage house  
 > Contemporary midwestern art, rotating exhibits, events

### MADISON PARK

24th & MAINE / 217.223.7703 / quincyparkdistrict.com  
 > Established in 1867, a commemorative spot for the Underground Railroad in Quincy  
 > Shelter house, Ga Ga Ball Pit, tennis courts, playground